

Series: JBB/2

SET - 3

Code No. 2/2/3

						Candid	ates	must	write	the	Code
Roll No.						on the	title	page	of the	an	swer-
						book.					

NOTE

- (I) Please check that this question paper contains 11 printed pages.
- (II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains 11 questions.
- (IV) Please write down the Serial Number of the question in the answer-book before attempting it.
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer took during this period.



ENGLISH (Language and Literature)

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Time allowed : 3 hours	Maximum Marks : 80

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P.T.O.



General Instructions:

Read the following instructions very carefully and strictly follow them:

(i) Question paper comprises three sections – A, B and C.

(ii) Section A – Reading : 20 marks

Section B – Writing & Grammar : 30 marks

Section C – Literature : 30 marks

- (iii) There are 11 questions in the question paper. All questions are compulsory.
- (iv) Answer should be brief and to the point.
- (v) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choice correctly.
- (vi) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vii) Do not exceed the prescribed word limit while answering the questions.

Section - A (Reading)

20

- 1. Read the following passage carefully.
 - (1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.



- (2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- (3) A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.
- (4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the liches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage answer the following questions. $1 \times 8 = 8$
 - (a) The dancing girl belongs to
 - (i) Mohenjo-Daro
- (ii) Greek culture
- (iii) Homosapiens
- (iv) Tibet
- (b) In the museum she's kept among
 - (i) dancing figures
- ii) bronze statues
- (iii) terracotta animals
- (iv) books

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(c)	Which information is not given in the passage?								
	(i)	The girl is caged behind glass.							
	(ii)	She is a rare artefact.							
	(iii)	School books communicate the wealth of our heritage.							
	(iv)	She cannot be rediscovered as she's bronze.							
(d)	'Gre	at Art' has power because :							
	(i)	it appeals to us despite a passage of time.							
	(ii)	it is small and can be understood.							
	(iii)	it's seen in pictures and sketches.							
	(iv)	it's magnified a million times.							
(e)	The	jewellery she wears :							
	(i)	consists of bangles of shell, ivory or thin metal.							
	(ii)	is a necklace with two pendants.							
	(iii)	both (i) and (ii) are correct.							
	(iv)	neither (i) nor (ii) is correct.							
(f)	She	reminds us							
	(i)	of the never say-die attitude of humans.							
	(ii)	why museums in our country are exciting.							
	(iii)	why she will make us come into money.							
	(iv)	of dancing figures.							
(g)	The	synonym of the word "among" in para 1 is							
(h)	The	size of the dancing girl is equal to the length of human							
	paln	n. (True/False)							
		$m{4}$ wear to each							

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- 2. Read the following passage carefully.
 - (1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - (2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - (3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - (4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - (5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - (6) What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

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2.1	On	the	basis of your	reading of the	e	above passage, answer	the			
	follo	wing	g questions in 3	0-40 words eac	h.		$2 \times 4 = 8$			
	(a)					advantage of allowing exision making process.	every			
		laiii	my member to	be part of the u	ıec	ision making process.				
	(b)	In today's world, what are parents asking their kids?								
	(c)	Whi	ich two pieces o	of advice does tl	he	writer give to the parer	nts?			
	(d)			_		How far do you agree	with			
		the	author's views	? Support your	· V	iew with a reason.				
						3.				
2.2	On	the	basis of your	reading of the	e	above passage, answer	the			
	follo	wing	; :				$1 \times 4 = 4$			
	(a)	The	synonymor h	urt' as given in	p	aragraph 2 is				
	(b)	The	word which	means the sa	m	e as 'a style or metho	od of			
		cool	ang' in paragra	aph 4 is:						
		(i)	Cuisine	(ii))	Gourmet				
		(iii)	Gastric	(iv))	Science				
	(c)	The	e antonym of 'ag	greeable' as giv	er	in paragraph 5 is	_•			
	(d)	The	antonym of 'si	mple' as given	in	paragraph 6 is				
		(i)	difficult	(ii))	complicated				
		(iii)	easy	(iv))	tricky				
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10



(Writing and Grammar)

3. You are Shammi/Sapna, resident of 12 Mall Road, Agra. You have noticed that majority of the water taps in your colony keep on leaking. Also water drips from various joints in the supply pipes. All these lead to a big wastage of potable water. Write a letter of complaint to the Municipal Commissioner, Agra Municipal Corporation requesting him to get the necessary repairs done. (100-150 words)

OR

Outdoor games occupy a prominent place in the life of people. They not only help in keeping them healthy and fit but also play an important part as recreational events. Write an article in **100-150** words on, "Importance of Outdoor Games." You are Raj/Rani.

4. Write a story of 150-200 words with the help of the following clues.

OR

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5.	Fill in the blanks in the paragraph given below by choosing the appropriate options from the ones that follow. Write the answers answer sheet against the correct blank numbers.								
		_ vast new ge our out-							
	(a)	(i)	has	(ii)	was	(iii)	are	(iv)	is
	(b)	(i)	the	(ii)	a	(iii)	an	(iv)	some
	(c)	(i)	his	(ii)	one's	(iii)	our G	(iv)	your
	(d)	(i)	towards	(ii)	for	(iii)	by	(iv)	from
6.							ed. There is a		for in each ded. $1 \times 4 = 4$
			downloade	S			Error	Cor	rection
	Sper	nding	time for thei	r kid	s brings	(a)			
	imm	ıediat	te as well as l	ong-l	last	(b)			
	gain	for a	parents. Acc	ordir	ng to a	(c)			
	rese	arch,	children witl	h con	cerned	(d)			
	pare	ents a	re more effici	ient.					

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7.	Rea	rrang	e the following words/phras	ses to ma	ake meaningful sentences. $1 \times 4 = 4$						
	(a)	is/a	s / known / Jaipur / Pink C	ity.							
	(b)	in th	e / are / buildings / city / in	pink col	our / painted / most of the						
	(c) have made / a popular / it / its / historical buildings / destination / tourist.										
	(d)	go th	nere / one / bus / from Delhi Section (Literat	$\mathbf{c} - \mathbf{C}$	sily / by						
8.	Rea	d the	extract given below and an	ŕ	equestions that follow: $1 \times 4 = 4$						
		Max	bit his lip nervously. The k	knocking	was repeated.						
		"What will you do now, Max ?" Ausable asked. "If I do not answer									
		he door, they will enter nyway. The door is unlocked. And they will not									
			o shoot".								
	(a)	Who	a spy	(ii)	a tourist						
		(iii)	a businessman	(iv)	a waiter						
	(b)	Max	became nervous because :								
		(i)	he got scared of Ausable.								
		(ii)	he thought the police had	come.							
		(iii)	the door was unlocked.								
		(iv)	Ausable did not get up to d	pen the	door.						
	(c)	Actu	ally the door was knocked	at by the	e						
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Which word in the extract is opposite in meaning to the word

(d)

		'coni	fident	tly'?				
				OR				
			Wii	nds rush	to meet them	ı .	$1 \times 4 = 4$	4
		The	moor	n is broke	en like a mirro	or,		
		Its p	oieces	flash no	w in the crow	'n		
		of th	ne tall	lest oak.				
		(a)	The	above lin	nes were writt	ten by		
			(i)	Robert I	Frost	(ii)	John Berryman	
			(iii)	Robin K	lein	(iv)	Adrienne Rich	
		(b)	The	crown of	the oak lies i	in its	∞ .	
			(i)	top mos	t branch	(ii)	roots	
			(iii)	rich and	l tasty fruit	(iv)	broad leaves	
		(c)	The	winds ar	exushing to	meet the	·	
		(d)	Find	d the	ord from the	extract	which means the same as	
			"shi	nelijat				
			90	W. 9				
9.	Ans	wer a	ny fi	ve of the	following que	estions in	a 30-40 words each. $2 \times 5 = 10$	0
	(a)	Wha	at wei	re Lencho	o's feelings wl	hen the h	nail stopped?	
	(b)	Why	did]	Peggy an	d Maddie not	wait for	Wanda?	
	(c)					n 'noble' a	and 'wild' for the tiger ? (How	
		to T	ell W	ild Anima	als)			
	(d)	Wha	at was	s the maj	or flaw in Tri	icki?		
	(e)	Wha	at ma	de the bo	ys follow Gri	ffin ?		
	(f)	How	is A	usable di	fferent from o	other sec	ret agents?	
.2/2/3	3.				TU 40000T TU 40000T TU 40000T TU 40000T TU 40000T	10 110 אור האפשט עוד האפט עוד האפט עוד האיר האיר האיר האפט עוד האפט עוד האפט עוד האפט עוד האיר האיר האיר האיר האיר האיר האיר האיר	1486	



10.	Attempt the following question in 100-150 words.	
	Why were the children fascinated by the baker? How did they show their eagerness to see him?	8
	OR	
	Why does the poet not offer money to the boy to buy another ball?	8
11.	Attempt the following question in 100-150 words.	
	Education, love and sympathy can transform even a thief. How is it true in the case of Hari Singh?	8
	OR	
	What did the hack driver tell the narrator about Lutkin's mother? How	
	did she treat the narrator?	8



